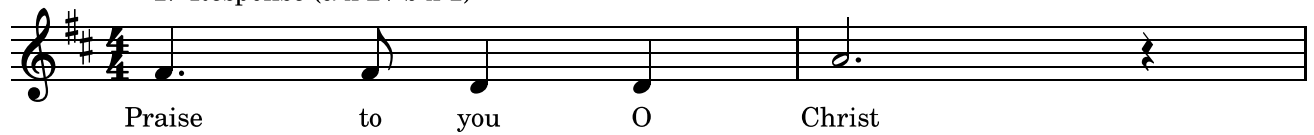


Simple Chant for Lent Gospel Acclamation

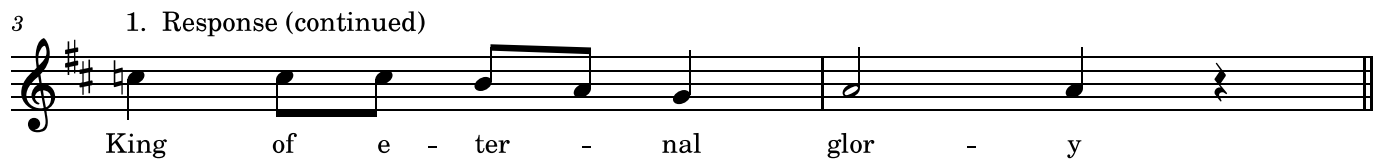
1. Response (a x 2 / b x 1)



Praise to you O Christ

The first response is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of a half note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, and a quarter note on A4. The lyrics are placed below the notes: "Praise" under G, "to" under A, "you" under B, "O" under C, and "Christ" under B.

1. Response (continued)



King of e - ter - nal glor - y

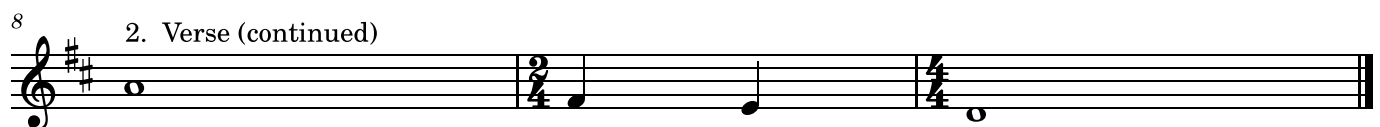
The continuation of the first response is written on a single staff in treble clef with a key signature of two sharps and a 4/4 time signature. The melody consists of a half note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, a half note on G4, and a quarter note on F#4. The lyrics are placed below the notes: "King" under G, "of" under A, "e - ter - nal" under B, C, B, and "glor - y" under A, G, and F#.

2. Verse



The second verse is written on a single staff in treble clef with a key signature of two sharps and a 4/4 time signature. The melody consists of a half note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, and a quarter note on A4. The lyrics are placed below the notes: "Praise" under G, "to" under A, "you" under B, "O" under C, and "Christ" under B.

2. Verse (continued)



The continuation of the second verse is written on a single staff in treble clef with a key signature of two sharps and a 4/4 time signature. The melody consists of a half note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, a half note on G4, and a quarter note on F#4. The lyrics are placed below the notes: "King" under G, "of" under A, "e - ter - nal" under B, C, B, and "glor - y" under A, G, and F#.